

3. Salve Regina

サルヴェ・レジーナ

composed by Susumu UEDA
上田 益曲

♩ = 114

Piano *mp*

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with a slur over the first four measures, starting on a G4 and moving through A4, B4, and C5. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.

5

The second system of the piano introduction continues the melodic and harmonic lines from the first system. The right hand's melodic line continues with a slur, and the left hand's accompaniment remains consistent.

9 **A** Soprano *mp* *mf*

Sal - ve, Sal - ve, Sal - ve, Re - gi - na,

Alto *mp* *mf*

Sal - ve, Sal - ve, Sal - ve, Re - gi - na,

Tenor *mp* *mf*

Sal - ve, Sal - ve, Sal - ve, Re - gi - na,

Bass *mp* *mf*

Sal - ve, Sal - ve, Sal - ve, Re - gi - na,

This system contains the vocal entry for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is written on a separate staff. The lyrics are 'Sal - ve, Sal - ve, Sal - ve, Re - gi - na,'. The piano accompaniment is shown in the grand staff below the vocal staves, with dynamics *mp* and *mf* indicated.

A

mp *mf*

The second system of the piano accompaniment continues the harmonic support for the vocalists. It features chords in the right hand and single notes in the left hand, with dynamics *mp* and *mf* indicated.

13 *mf*

ma - ter, ma - ter mi - se - ri - cor - di - ae:

mf

ma - ter, ma - ter mi - se - ri - cor - di - ae:

mf

ma - ter, ma - ter mi - se - ri - cor - di - ae:

mf

ma - ter, ma - ter mi - se - ri - cor - di - ae:

B

17 *mp* *mf*

Vi - ta, Vi - ta, Vi - ta, dul -

mp *mf*

Vi - ta, Vi - ta, Vi - ta, dul -

mp *mf*

Vi - ta, Vi - ta, Vi - ta, dul -

mp *mf*

Vi - ta, Vi - ta, Vi - ta, dul -

B

21 *mf*

- ce - do, et spes nos - tra, sal - ve, sal -

- ce - do, et spes nos - tra, sal - ve, sal -

- ce - do, et spes nos - tra, sal - ve, sal -

- ce - do, et spes nos - tra, sal - ve, sal -

25 **C** *mp*

- ve. Ad te cla - ma - mus, ex - su - les, fi - li - i

- ve. Ad te cla - ma - mus, ex - su - les, fi - li - i

- ve. fi - li - i

- ve. fi - li - i

C *mp*

29

mp

He - vae. ge - men - tes__ et

mp

He - vae. ge - men - tes__ et

mp

He - vae. Ad te sus - pi - ra - mus, ge - men - tes__ et

mp

He - vae. Ad te sus - pi - ra - mus, ge - men - tes__ et

33

mf

flen - tes, ge - men - tes__ et flen - tes in hac__ la - cri -

mf

flen - tes, ge - men - tes__ et flen - tes in hac la - cri -

mf

flen - tes, ge - men - tes__ et flen - tes in hac la - cri -

mf

flen - tes, ge - men - tes__ et flen - tes in hac la - cri -

37 D

- ma - rum val - le.

- ma - rum val - le.

- ma - rum val - le.

- ma - rum val - le.

mf

41 *mf*

mf

E - ja er - go, Ad - vo - ca - ta nos - tra,

mf

E - ja er - go, Ad - vo - ca - ta nos - tra,

mf

E - ja er - go, Ad - vo - ca - ta nos - tra,

mf

E - ja er - go, Ad - vo - ca - ta nos - tra,

45

E - ja er - go, Ad - vo - ca - ta nos - tra,

E - ja er - go, Ad - vo - ca - ta nos - tra,

E - ja er - go, Ad - vo - ca - ta nos - tra,

E - ja er - go, Ad - vo - ca - ta nos - tra,

49

E *mp*

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con -

E *mp*

53 *mf*

- ver - te. Et Je - sum, be-ne - dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-

- ver - te. Et Je - sum, be-ne - dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-

- ver - te. Et Je - sum, be-ne - dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-

- ver - te. Et Je - sum, be-ne - dic-tum fruc-tum ven-tris tu-i, no-bis post hoc ex-

mf

57 **F**

- si - li - um os - ten - de. _____

- si - li - um os - ten - de. _____ *mp* 0 _____

- si - li - um os - ten - de. _____

- si - li - um os - ten - de. _____

F

mp

61 *mp*

O cle-mens: cle-mens: pi-a: pi-a:

65 *p* **G**

O cle-mens: O dul-cis cle-mens: O dul-cis pi-a: O dul-cis pi-a: O dul-cis

69

Vir - go Ma - ri - a, O dul - cis Vir - go Ma - ri - a, Ma - ri - a,

Vir - go Ma - ri - a, O dul - cis Vir - go Ma - ri - a, Ma - ri - a,

Vir - go Ma - ri - a, O dul - cis Vir - go Ma - ri - a, Ma - ri - a,

Vir - go Ma - ri - a, O dul - cis Vir - go Ma - ri - a, Ma - ri - a,

73

rit. - - - - -

Ma - ri - a, Ma - ri - a.

Ma - ri - a, Ma - ri - a.

Ma - ri - a, Ma - ri - a.

Ma - ri - a, Ma - ri - a.

p